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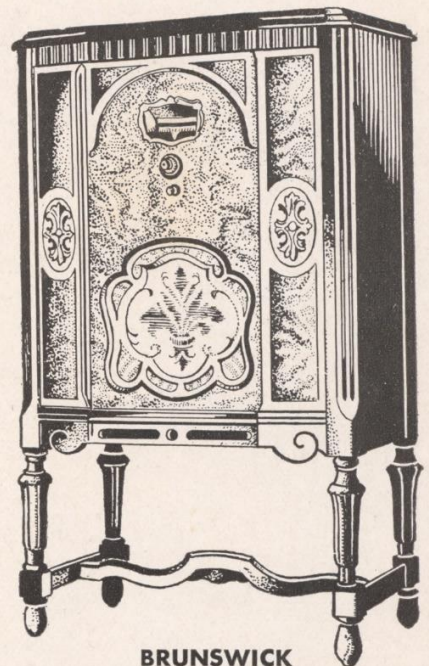


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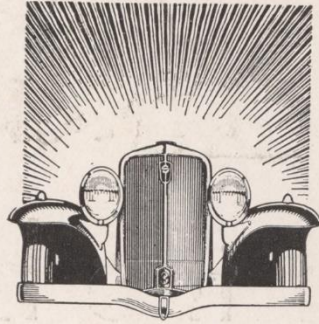
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DR. MAURICE B. KEADY  
DR. HARRY A. MARCH, Vice-President N. Y. Giants

## CITIZENS OF NEW YORK, MEN OF NOTRE DAME, GREETINGS:

As Mayor of the City of New York, and head of a committee which is working to relieve distress and alleviate suffering brought about by an industrial depression, it is my privilege here today to welcome Knute K. Rockne, his Notre Dame football stars, and Tim Mara and his New York Giants.

For a second time we are gathered at a football arena to see a

contest played for the benefit of our unemployed. For a second time we find football, its spirit and its players, responsive in a whole-hearted, splendid way to the urgent demands of a situation which finds no parallel in the past and which, it is my most fervent prayer, never again will arise.

When New York University offered to play for this fund Rockne was the first to harken to the opportunity. I met him at Philadelphia and he said, "I will get up a team to play N. Y. U. or anybody else."

It so happened that Colgate came forward with an offer to meet N. Y. U., making Rockne's team available for this contest with the Giants.

It is a striking tribute to Rockne himself, to his men, to Notre Dame; it is a tribute to Tim Mara, and his Giants, that this splendid contest of today is possible.

Let me thank Charles A. Stoneham, President of the New York Baseball Club, for donating the use of the Polo Grounds. I also wish to thank the players and the officials, as well as the sports writers' committee which is behind this most worthy project, and other events to come.

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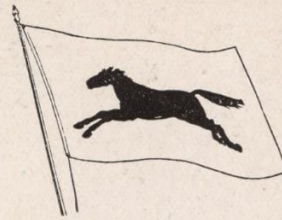


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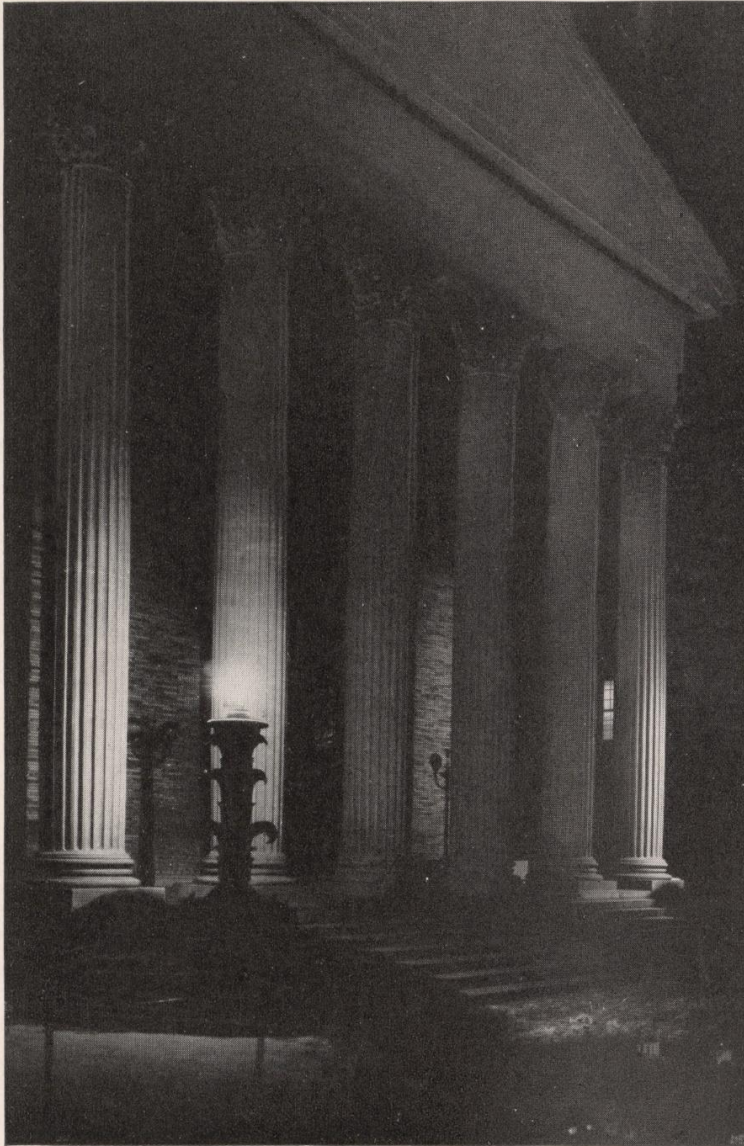
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# A Word from the Press

**I**t is with keen delight that the Mayor's Committee on Sports today welcomes Knute K. Rockne and his Notre Dame Stars, and Tim Mara and his New York Giants.

This Committee wishes to give to these men its sincere thanks. They are giving their services in a cause which is about as worthy as any that has called for the sympathy and support of the public of the City of New York.

Through the proceeds of this contest, as well as the Colgate-N. Y. U. game, and other sports events which have been scheduled by this committee and will be added to from time to time, the unemployed of New York will find financial help in their time of need.

When the Mayor's Committee on Sports undertook this project some weeks ago it was thought that its efforts would end with the two football games.

However, there has been no noticeable change in industrial conditions in this city. Thousands of families which, not so long ago, were happy and provided for through the labors of their heads, today are in want.

The Committee therefore finds that it must extend its programme, perhaps through the Winter. It asks for your support. In another section of this programme you will find a schedule of the sports events which are to be held under the auspices of the Mayor's Committee. May we urge you to support it?

## COMMITTEE ON SPORT

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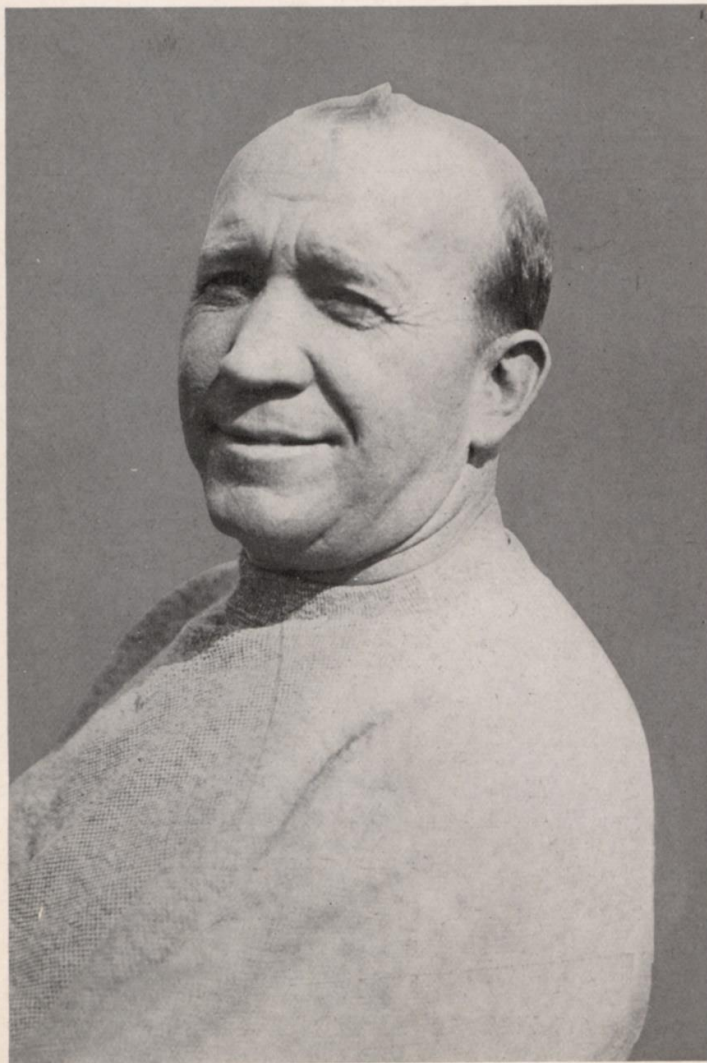
*The Champagne of Ginger Ales*

When Mayor Walker asked various sports to enlist in the holding of games for the benefit of our unemployed, the New York Football Giants as one man volunteered their services.

- They were eager to do their bit for charity, and also to show their appreciation of home patronage throughout the National League Football season.

- The Giants made no restrictions and offered to meet any opponent, and it is very gratifying to the players and to me that probably the strongest lineup that could be mustered for the occasion will take the field in the first game between leading college and professionals ever played in this country.

**TIM MARA,**  
*President, New York Football Giants.*



Notre Dame teams consider New York City as their second home. It is now almost ten years since the Army-Notre Dame game outgrew West Point and was moved to New York. Ever since our players have been received with the warm friendliness that the big town would usually reserve for its own.

- Consequently it is our privilege and pleasure to contribute our services in this game with the New York Giants to swell Mayor James Walker's Fund for the needy unemployed.

**KNUTE ROCKNE,**  
*Coach, Notre Dame.*

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and a Happy New Year

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# College vs. Professional Football

by J. P. ABRAMSON  
N. Y. *Herald-Tribune*

THERE is no intention here to point a solution to the problem of which would win in a clash between a first-rate college eleven and a first-rate professional eleven. You could find some one to take the other side in any argument over the possible outcome of a meeting between this year's great Notre Dame team, or Colgate or Fordham, and the Green Bay Packers, the Giants or the Stapletons. Coaches, officials, sports writers, players and fans are divided in their opinion, although the majority of those with whom I have discussed the point lean strongly toward the professionals, especially toward the Packers. To be sure, it is difficult to envision the conqueror of Notre Dame on the day the Hoosiers overwhelmed Penn, 60 to 20. In the absence of any test of strength I would not fight for my own opinion, which is that the best of the pros would beat, and convincingly, anything the colleges had to offer.

Only in football is it possible to argue at all over the relative merits of the professionals and the amateurs, as exemplified in the colleges. On every other field of sport it is axiomatic that the salaried brigade is the very best in the game, several long jumps ahead of the college article. There is no comparison, for instance, in baseball or hockey, soccer or basketball, the team games in which there is organized professional endeavor. Golf furnishes, or did furnish, a notable example of the superiority of one amateur, Bobby Jones. Professionals in tennis have emerged into the competitive field only recently, and as yet there has been no open championship, although tennis experts are agreed that Kozeluh, the pro, is the world's best, ranking ahead of the champion amateurs.

Organized professional football, more or less firmly established on the loose lines of the league idea only in very recent years, stems entirely from the college game. In this relationship professional football is unique. Ninety-nine percent, or maybe 99.9 percent, of the professional players are recruited from the colleges after their varsity days are over. There is, however, no longer any stigma attached to playing football for money after graduation. A notable instance of the higher esteem in which pro football is held today is Yale's employment, to teach forward passing to Eli players, of Benny Friedman, captain of the Giants. Jim Mooney, an assistant coach at Columbia, is playing with the Brooklyn Dodgers. The professional game is growing in

esteem, creating its own following among the general sports followers as well as college men who like proficiency and like the best that football has to offer. In the stands at the Polo Grounds on Sundays you will find Chick Meehan, the N. Y. U. coach, and members of his staff, Lou Little, the Columbia coach, and John Law, of Manhattan, among others of the college teachers, like sailors going for a row on shore leave. These men, who develop college teams, you will find, believe in the superiority of the professionals.

This belief isn't difficult to understand. The man who goes into professional football is a highly skilled expert, and I don't mean an all-America particularly. The majority of the best players in the professional league come from small colleges who never saw the metropolitan headlines in their varsity days, nor were ever mentioned in all-America lists. It seems to be something of a distinction when an all-America player makes good in the pro ranks. Red Grange, a stand-out in his Illinois days, has succeeded in sticking as a professional, but he is no better than many others. Several, like Bruce Caldwell, of Yale, failed to make the grade.

There seems to be a mistaken impression that professional teams play a safe-and-sane game calculated not to bruise. It may have been so in the old days. Nothing could be further from the truth today. The main difference between professional and college football is that little effort is wasted in the professional game. The salaried players do not pile on blindly, nor do they wear themselves out doing needless things. No college contest was more hard fought than the recent game between the Packers and the Giants. The professionals do not get hurt as much nor as often as the collegians because they have learned to protect themselves, they are rugged and durable as a general rule, and their worth depends on their ability to play sixty minutes at top speed.

A COLLEGE player with a trick shoulder or a trick knee would hardly go in the post-graduate game. Many of the best players among the pros are behemoths who combine the evident advantage of weight with ability and speed—for example, the Green Bay line, consisting of men between 210 and 250 pounds. In the course of a few years there may be no challenging the superiority of "pro" football.

# Why Rockne's System Succeeds

## Two Secrets of Notre Dame Victories

by QUENTIN  
REYNOLDS  
*N. Y. Evening World*

**I**T'S just an old Irish custom! One by one the strongest teams in the country fell before the thundering hoofs of the Men of Rockne. One by one they came, saw and were conquered by the team which Rockne, by some strange feat of alchemy, has welded together in his South Bend laboratory. One by one they unlimbered their most powerful weapons and hurled them against the dark blue-clad Notre Dame line. But just as often these weapons came back blunted by the flexible strength of the Rockne machine.

How does Rockne do it. What mysterious secret does he hold which makes him so invincible. Is he in league with the spirits who whisper secrets to him, and to him alone? Coaches shake their heads hopelessly. Foot ball critics marvel at the genius of the blue-eyed man from South Bend—but they cannot account for his amazing feats. Only Rockne himself can explain it and the explanation is so absurdly simple that one wonders why every other coach hasn't discovered it.

"My system," Rockne said recently, "consists of keeping one jump ahead of the defense. Sometimes the defense catches up to me. It did in 1928 and we lost four games."

Each week scouts from colleges which are to meet Notre Dame later on, peer closely at the Notre Dame machine. They take it apart to see how it works and they become familiar with every detail. They equip their teams with perfect defenses to meet the Rockne attack. They sit back complacently confident in their knowledge that they have spiked Rockne's guns. But alas—when game time comes Rockne has something new for them. He is always one jump ahead of the defense.

Rockne plans far ahead. Last winter he sat on the beach at Miami recuperating from an illness that kept him from traveling with the team last Fall. He sat on the beach dreaming of this present season and thinking of that one jump ahead of the defense

•  
Adam  
"Chilly"  
Walsh  
•  
Famed  
Notre Dame  
End  
Captain of the  
All Stars Team

which he would have to make. Well he made it.

Once his plans were made he hustled back to South Bend. Five weeks of Spring practice lay ahead. Five weeks during which every man



JACK CANNON  
Fighting Notre Dame Guard



on the Notre Dame squad practiced fundamentals. Men paired off to practice blocking. Brill worked with Conley. Carideo worked with Kosky. They spread all over the field. Rockne stood in the middle of the gridiron watching "Hunk" Anderson, John Chevigny, Ike Voedisch and his other assistants working with the men. Gradually they improved. It is hard to take out a defensive man in the open where he can dodge and use his hands, but Brill, Carideo, Mullins and Schwartz became so proficient in their art that they could do this. Five weeks of blocking, five weeks in which they learned every trick there was to be learned about interference. Five weeks of scrimmage, of incessant signal practice. Five weeks during which Rockne followed them around with a stop watch. Timing and rhythm are important in Rockne's scheme of things. The shift must be a synchronized effort with the backfield moving in perfect time to the accompaniment of Carideo's sing-song voice as he calls the



numbers. Five weeks of this and Rockne was ready.

He gave his players footballs to take with them during the summer. "Don't lose the feel of the ball," Rock told them. "Carry it around with you. Pass it. Catch it. Kick it. But don't lose the feel of it."

A great football team was beginning to emerge, but even Rockne didn't realize it as yet. Fall practice began, and now with the preliminary work all attended to in the Spring practice sessions Rockne began to put on the finishing touches. Once a week, however, he had a two-hour drill in blocking. Southern Methodist and Navy fell before the thundering feet of Carideo, Schwartz, Savoldi and Brill. All of them could run. All of them could block.

Carnegie Tech was overwhelmed and then Pittsburgh was annihilated. Critics began to rave about this Notre Dame team. They tried to fathom the secret of its greatness. Was it because Rockne had super material? Nonsense. Savoldi had been a green kid from Three Oaks, Indiana, fifteen miles from South Bend, when Rockne took hold of him. Carideo had been only a fair quarterback at Mount Vernon High School. Brill had been a bust at Pennsylvania.

Northwestern and Army fell before the Fighting Irish. By now critics

weren't watching the ball carrier. They were watching Brill and Carideo when Schwartz galloped down the field for long runs. They were noticing that Carideo, Mullins and Brill were taking out opposing ends all by themselves.

"Anyone can run with the ball," Hunk Anderson said. "It takes a great back to be a good blocker. Carideo and Brill are great blockers—the best I ever saw."

Now the secret of Notre Dame's success was beginning to come out. There was nothing very mysterious about it. Southern California loomed. All year Audrey Devine had been scouting Notre Dame for Howard Jones. He knew the Rockne attack as well as he knew his own. He could diagram the Rockne off-tackle play or the short side reverse in his sleep. He and Jones went into a huddle and emerged with a defense, which on paper stopped Rockne's attack cold.

But Rockne was beginning to think that the defense was catching up with him. Northwestern had been defeated by a 14 to 0 score. Army had held the Irish to a 7 to 6 count. The defense was getting closer.

But Rockne had foreseen all this last Winter as he lay on the sands of Miami drawing diagrams in the sand with the end of a pencil and thinking

aloud. He had something new for Howard Jones. First of all he used a huddle—something he hadn't done before. This served two purposes. It confused the Trojans and it slowed up the play. Rockne was afraid that the heat of the coast might take its toll from players who had been in zero weather for several weeks. The huddle gave the men time to catch their breath and rest between plays. Then Rockne flashed a lateral passing attack—something he hadn't relied upon all season. He was still one jump ahead of the defense.

This all helped but it was the great blocking of Brill, Carideo, Schwartz and Hanley which really told the tale. Rockne flashed a new wonder, Paul O'Connor of East Orange, N. J., in that game. He did the ball toting but the coaches who had assembled to watch the Rockne machine had eyes only for the blocking of Carideo, Brill, Schwartz and Hanley. If the secret of Rockne's success can be told at all it can be written in one word "Blocking." Notre Dame is the greatest blocking team of all time. And a great blocking team is an irresistible force that can push aside even an immovable object. But most important of all is the fact that Rockne is always one jump ahead of the defense.

Photos on these pages courtesy of International News Reel, Associated Press, Wide World Photos, Henry Miller Service, Fotograms.



Here are the  
**FOUR**  
HORSEMEN

Left to right:  
Don Miller  
Elmer Layden  
Jim Crowley  
Harry Stuhldreher

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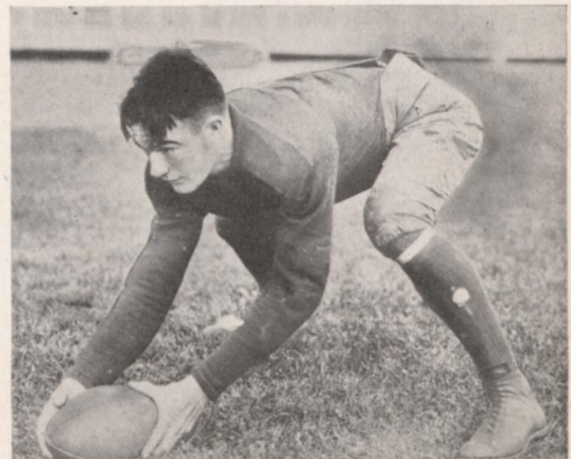


HARRY STUHLBREHER  
Quarter Back

### Three of the Four Horsemen Ready to Ride Through Opponent's Defense



*Left*  
JACK ELDER  
Half Back



*Right*  
TIM MOYNIHAN  
Center

dans la nuit

dans la nuit

dans la nuit



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dans la nuit

dans la nuit

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# Probable Line-up of Teams

## (As Used on Irwin Score Board)

The color of the electric lights on the Irwin Score Board indicates the team in possession of the ball  
 N. Y. Giants—Green      Visiting Team—Amber

Referee—TOM THORP, Columbia  
 Umpire—ED. J. THORP, De La Salle

Head Linesman—JACK REARDON, New Hampshire  
 Field Judge—JACK HENNESSY, Brown

Notre Dame All Stars				N. Y. Giants			
No.	Player	Weight	Position	Weight	Player	No.	
46	VOEDISCH.....	176	Left End	190	BADGRO	17	
78	TWOMEY.....	205	Left Tackle	240	OWEN (Steve)	55	
44	LAW.....	170	Left Guard	230	CAYWOOD	4	
77	MOYNIHAN.....	200	Center	205	WESTOUPAL	7	
61	CANNON.....	195	Right Guard	210	COMSTOCK	9	
68	McMULLIN.....	213	Right Tackle	245	GRANT	3	
65	HUNSINGER.....	185	Right End	190	CAMPBELL	15	
22	STUHLDTREHER.....	160	Quarterback	180	FRIEDMAN	1	
10	MILLER.....	180	Left Halfback	175	CAGLE	12	
14	CROWLEY.....	165	Right Halfback	190	BURNETT	18	
26	LAYDEN.....	185	Fullback	190	FEATHER	20	

## COMPLETE ROSTER OF TEAMS

Notre Dame All Stars					N. Y. Giants 1930				
No.	Name	Position	Weight	Year	No.	Name	Position	Weight	School
9	Hemden, Ed.....	Back.....	168	'26	1	Friedman.....	Quarter...	180	Michigan
10	Miller, Don.....	Back.....	180	'24	2	Murtagh.....	Center.....	190	Georgetown
11	Collins, Frank.....	Fullback.....	205	'28	3	Grant.....	Tackle.....	245	N. Y. U.
12	Chevigny, Jack.....	Back.....	174	'28	4	Caywood.....	Guard.....	230	St. Johns
14	Crowley, Jim.....	Back.....	165	'24	5	Howard.....	Guard.....	210	Marietta
16	Edwards, Gene.....	Quarterback.....	160	'26	6	Meiziner.....	Lineman.....	250	Carnegie Tech
22	Stuhldreher, Harry.....	Quarterback.....	160	'24	7	Westoupal.....	Center.....	205	Nebraska
23	Kiley, John.....	End.....	175	'21	9	Comstock.....	Guard.....	210	Georgetown
26	Layden, Elmer.....	Fullback.....	185	'24	11	Gibson.....	Guard.....	200	Grove City
28	Gebert, John.....	Quarterback.....	165	'29	12	Cagle.....	Back.....	175	West Point
35	Jones, Frank.....	Guard.....	180	'28	13	Hagerty.....	Quarter.....	163	Georgetown
42	Walsh, C.....	End.....	208	'27	14	Sedbrook.....	Back.....	175	Phillips Univ.
44	Law, John.....	Guard.....	170	'29	15	Campbell.....	End.....	190	Emporia Teachers
45	Elder, Jack.....	Back.....	166	'29	17	Badgro.....	End.....	190	Southern Cal.
46	Voedisch, Pete.....	End.....	176	'27	18	Burnett.....	Back.....	190	Emporia Teachers
47	Connell, Dick.....	Back.....	170	'24	20	Feather.....	Back.....	190	Kansas Aggies
49	Bach, Joe.....	Tackle.....	195	'24	22	Moran.....	Back.....	190	Carnegie Tech
57	Enwright, Rex.....	Back.....	192	'25	23	Wiberg.....	Back.....	205	Nebraska Wesleyan
59	Kaizer, Noble.....	Guard.....	180	'24	29	Fledden.....	Back.....	210	Geneva
61	Cannon, Jack.....	Guard.....	195	'29	36	W. Owen.....	Tackle.....	205	Phillips Univ.
63	Vezie, Joe.....	End.....	170	'29	55	S. Owen.....	Tackle.....	240	Phillips Univ.
64	Maxwell, Joe.....	End.....	206	'26	0	Hilpirt.....	End.....	185	Oklahoma City Univ.
65	Hunsinger, Ed.....	End.....	185	'24					
68	McMullin, John.....	Tackle.....	213	'25					
69	McMannon, John.....	Tackle.....	220	'26					
70	Walsh, Adam.....	Center.....	182	'24					
72	Collins, C.....	End.....	180	'24					
74	Nash, Joe.....	Center.....	185	'29					
75	Anderson, Hartley.....	Guard.....	180	'21					
76	Wynne, Ed.....	Fullback.....	188	'27					
77	Moynihan, Tim.....	Center.....	200	'29					
78	Twomey, Ted.....	Tackle.....	205	'29					
80	Miller, Rip.....	Tackle.....	190	'24					

The Committee Extends its Appreciation to the following who aided the cause  
 by their services and courtesies:

THOMAS THORP	KNUTE ROCKNE	TIMOTHY J. MARA
ED. THORP	CHARLES STONEHAM	HOTEL VANDERBILT
JACK REARDON	GEORGE SHIEBLER	JOSEPH LEBLANG
JACK HENNESSY	ALBERT B. NIXON	BARRON G. COLLIER



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# Summary of the More Important Penalties

The Number of the Penalty Will be Posted on the Irwin Scoreboard Whenever Possible

1 Offside, both sides.....	No penalty	21 Substitute communicating before first play.....	15 yards
2 Offside.....	5 yards	22 Unnecessary roughness.....	15 yards
3 Holding, etc., by defensive side.....	5 yards	23 Pushing, pulling, interlocked interference, etc.....	15 yards
4 Second or third incompleting forward pass during same series of downs.....	5 yards	24 Intentional throwing forward pass to ground.....	15 yards
5 Man in motion—no shift.....	5 yards	25 Leaving field during one minute intermission.....	15 yards
6 Crawling.....	5 yards	26 Man going on field without permission.....	15 yards
7 Taking out time more than three times during half.....	5 yards	27 More than one non-playing man going on field.....	15 yards
8 Running into kicker.....	5 yards	28 Coaching from sidelines.....	15 yards
9 Substitute failing to report.....	5 yards	29 Hurdling, tripping, piling up.....	15 yards
10 Unreasonable delay in putting ball in play.....	5 yards	30 Unsportsmanlike conduct.....	15 yards
11 Starting forward before ball.....	5 yards	31 Clipping from behind.....	25 yards
12 Fair catch, taking more than two steps.....	5 yards	32 Man in motion on shift.....	15 yards
13 Attempt to draw opponents offside.....	5 yards	33 Delay in starting game or second half..	25 yards
14 Interference with opponents before ball in play.....	5 yards	34 Interference on forward by offense..	Loss of ball
15 Illegal tackling.....	5 yards	35 Interference on forward by defense....	1st down at spot of foul
16 Neutral zone, encroachment on.....	5 yards	36 Slugging..	Half distance to goal and disqualification
17 Player out of bounds.....	5 yards	37 Foul by defense on try for point....	Point awarded
18 Illegal use of hands and arms by offense	15 yards	38 Penalty declined.....	
19 Interference with fair catch, etc.....	15 yards		
20 Roughing kickers.....	15 yards		

## Notre Dame All Stars

	FIRST HALF		SECOND HALF	
	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Touchdown				
Goal				
Goal (From Field)				
Safety				
Total				

FINAL SCORE NOTRE DAME ALL STARS.....

## New York Giants

	FIRST HALF		SECOND HALF	
	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Touchdown				
Goal				
Goal (From Field)				
Safety				
Total				

FINAL SCORE NEW YORK GIANTS.....

SCORING			
TOUCHDOWN.....	6	GOAL (From Field).....	3
GOAL (After Touchdown).....	1	SAFETY.....	2

# Can College Boys Stand the Gaff of Pro Football?

by BENNY FRIEDMAN  
Playing Coach  
N. Y. Giants

Are They Sufficiently  
Mature? Mentally?  
Physically?



BENNY FRIEDMAN  
Captain, N. Y. Giants

THE charity game today between Knute Rockne's alumni and the New York Giants promises to be one of the Gridiron classics of old times. Never before have two groups of athletes, such as these, gathered to do battle for other than their Alma Mater or "old man Kale." This game is a fitting tribute to the sportsmanship of the American boy and the incentive of each team to win will be in the mere satisfaction of winning a contest.

The type that has been derogatory to the intensity of competition in professional athletics has been relegated to the ash heap. Because the desire to win or will to win is so dominating a part of the average boy's make-up, regardless of monetary remuneration, he is in the game to win.

Rockne promises to bring on the cream of the alumni of Notre Dame, together with this year's group of seniors. Knowing Rockne and knowing Notre Dame, these boys can be banked on to play the same "pants cracking" football as they have always played.

Judging by what I have seen of Adam Walsh at New Haven, the coaches who will partake in this game, such as the four horsemen, will be in the best of condition, while able to give and take in true Notre Dame fashion.

These men will be better able to cope with our attack and defense because they too are alumni.

The boy playing college football today is hardly able to stand the gaff of professional football. I have seen so many college boys, watched so many college boys, talked to them about football, that it does not take a great amount of intelligence to see that they have only just started to find out what this game of football is all about. Not only are they not mentally able to cope with the game, but, physically, they are not able to cope.

Chris Cagle would be one boy to vouch for the difference in the type and intensity of the play between college and professional sport. I, myself, could write volumes on the differences in collegiate and professional football.

Working with the boys at New Haven this Fall, I first realized how young I must have been when I was at school, because I felt as though I was an old man amongst these youngsters on the Yale campus. How little they knew football and how much there is to be known of football!

How can any one of these youngsters, sophomores, juniors and seniors, boys still in their 'teens, boys weighing from 160 to 190, cope with matured minds and matured bodies, boys from 23 to 30 and men weighing

from 180 to 250? There just isn't any argument to it. The game played between Green Bay and ourselves was a contest of giants. Any one who saw the contest would feel sorry for any youngsters thrown into the game. I can still see Cagle tackled so viciously by Green Bay linesmen that he was loosened from the gauze bandage that was wrapped around his head. It seemed as though Cagle was cut out from underneath this bandage and everyone shuddered when they both saw and heard the tackle.

It is this hard hitting type of play, alert offense and defense, that makes professional football what it is today. And has proved just as outstanding and superior to college football, as professional baseball or professional hockey has to college baseball or college hockey.



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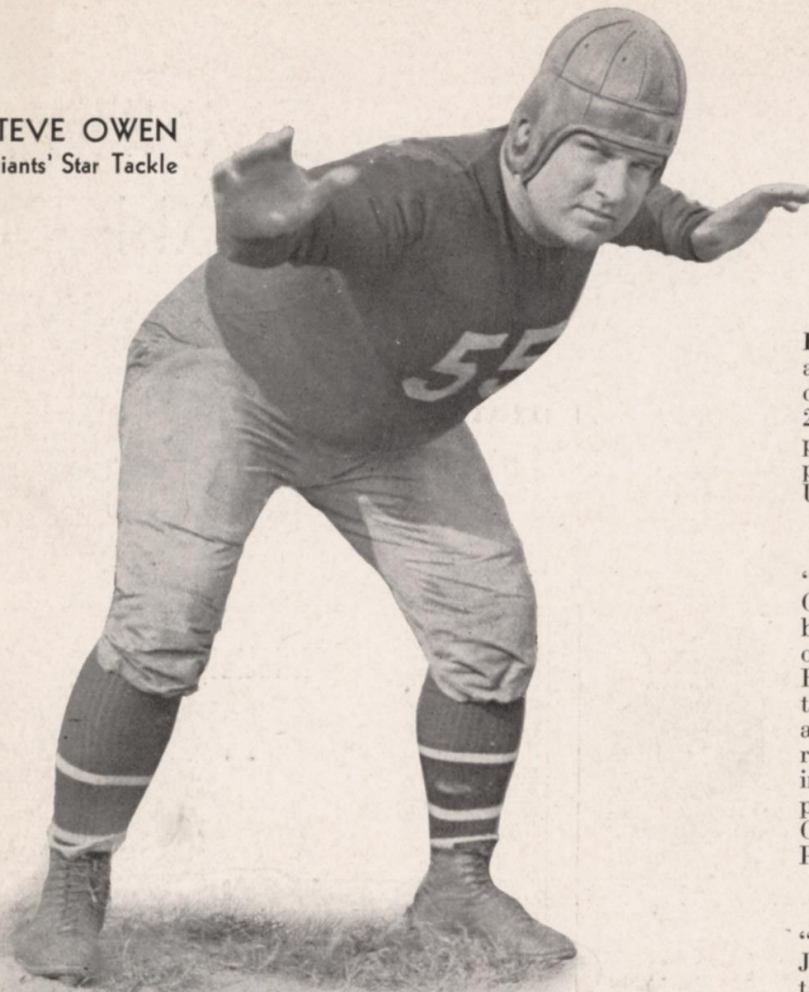
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# New York and their

**STEVE OWEN**  
Giants' Star Tackle



**BENNY FRIEDMAN**, twice selected on the mythical All-American eleven, is finishing his fourth year of professional football, and is recognized as one of the finest exponents of the forward pass in the history of this feature of the game. He is a dangerous line bucker, a strategist of unsurpassed merit, and is highly popular with his team-mates.

**STEVE OWEN**, a graduate of Phillips University, in Oklahoma, is Friedman's first lieutenant and line coach, winning this promotion by five years of splendid work on the Giants. There is probably no more consistent a tackle in post-graduate football than Owen, nor one more popular with all players.

**MORRIS BADGRO** won three letters in athletics at the University of Southern California—in baseball, basketball and football. During the summer he plays in the outfield for the St. Louis Browns. He prefers football to any other sport.

**LEONARD GRANT** was graduated in Business Administration and Football from New York University this past June. He won a regular position with the Giants by reason of consistent play all season, and big things are predicted to be in store for him on the post-graduate gridiron.

**GEORGE MURTAGH**, formerly at Georgetown University, has been five years with the Giants. He plays center, guard or end, and occasionally tackle.

**"DOSEY" HOWARD** played at Marietta College and came here with the Detroit players supporting Friedman. He weighs 205 pounds and is seven-sixteenths American Indian. One of the best guards in the National League, he is quiet, consistent, and effectual on both defense and offense. He lives in Norman, Okla.

**BILL OWEN** has twice been selected as All-Pro tackle, and should be so chosen again this year. He weighs 205 pounds, and is a violinist of professional standing. He came to professional football from Phillips University.

**"BUTCH" GIBSON** came to the Giants after playing semi-pro baseball in Canton, Ohio, the birthplace of modern post-graduate football. He is fast, a knifing guard, plays in the backfield, is a line-plunger of ability, and is a sprinter with a record of running the 100-yard dash in ten seconds. He weighs 200 pounds and was graduated from Grove City College, in western Pennsylvania.

**"LES" CAYWOOD**, formerly of St. Johns, in Brooklyn, plays guard and tackle, and kicks off at the start of each game. He is an aggressive line man and came to the Giants with Friedman from Detroit. An oil well digger in off seasons, Caywood weighs 230 pounds and lives in Sapulpa, Okla.

**"HAPPY" MORAN** is a triple-threat back of power and ability. Few who saw will forget his 94-yard sprint against the Green Bay Packers recently. Always in condition, he weighs 190 pounds before a game and 182 pounds afterward, and came to professional football from Grinnell College in Iowa. This is his second year as a Giant.

**"TONY" HILPIRT** paid his own railroad fare from Oklahoma City to compete for a position with the Giants. He started as a guard and was made an end. He will likely be used as utility if he returns "to the wars" next season. His number "0" pleases him immensely. "Doc" White and Walter Koppish wore it before him.

# Giant Players

## Football Histories

**"RUDY" COMSTOCK** captained one of the late Georgetown teams and played professional football in Canton, Ohio, and also at Cleveland. He weighs 210 pounds and is considered the best defensive guard on the team. He appears to specialize in the recovery of fumbles—a most important "specialty" and one which wins many games and saves others. Originally from Oklahoma, Comstock now lives in Waren, Ohio.

**"TWINKLE" SEDBROOK**, one of the best light backs in the league, is from Phillips University, and has this in common with the Owen brothers. Sedbrook is one of the married men on the Giant squad, and has a small son named Jack in honor of Jack Hagerty. He comes from Oklahoma City.

**"SWEDE" WIBERG** is from little Nebraska Wesleyan College, and is a triple-threat back. A school teacher and former football coach, this is Wiberg's third year in post-graduate football.

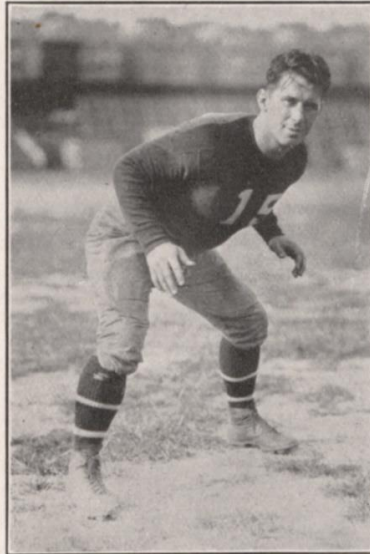
**"TURTLE" CAMPBELL** and **DALE BURNETT** come from the same small college at Emporia, Kansas. Campbell is considered one of the best ends in the league and Burnett one of the most promising backfield men developed this season. Camp-

bell blocked punts in two games in succession and scored touchdowns afterward. He is a fighter and an aggressive player. Burnett's kicking, pass receiving and plunging have won several games for the Giants this year.

**SAUL "MASTODONIC" MEILZNER** was a high school comrade of Friedman and is a morale uplift to the Giants, his popularity being as great as his weight—over 250 pounds. He plays center, guard and tackle, and, occasionally, when a game is well in hand, in the backfield.—*Continued*



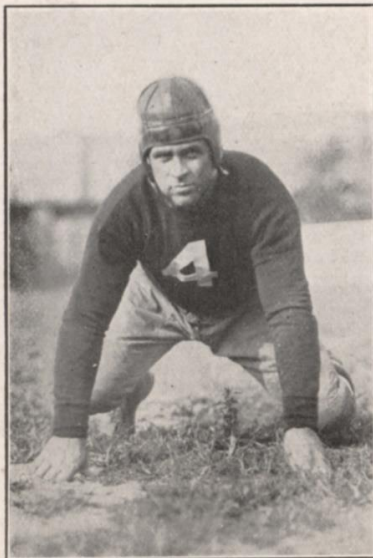
"TWINKLE" SEDBROOK



"GLENN" CAMPBELL



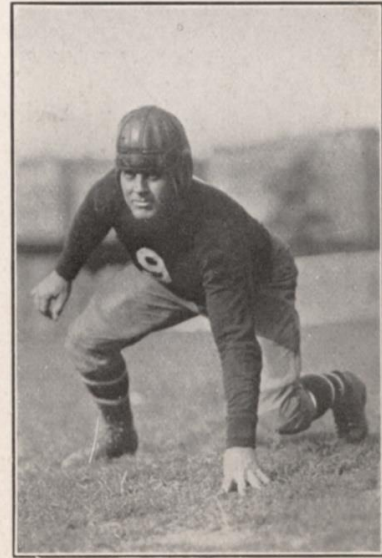
"LEN" GRANT



LES CAYWOOD



"RUDY" COMSTOCK



"BILL" OWEN

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"TINY" FEATHER is from the Kansas Aggies, and is one of the most consistent footballers playing in the backfield. No small share of the success of Friedman's forward passing is due to the splendid blocking of "Tiny." He is quiet, weighs 190 pounds, and plays an average of fifty minutes every game.

MACK FLENNIKEN, the newest Giant, is a protege of the famous "Bo" McMillen, and first played his football under McMillen at Centenary College. Earlier this year he was with the Chicago Cardinals and scored two touchdowns against the Giants in the first professional night game at the Polo Grounds. He is a triple-threat back and weighs 210 pounds. His home is in Fort Worth, Texas.

JACK HAGERTY, the "Rapier Thrust" of Georgetown, is the most elusive backfield man in the league. He is a splendid field general, an artful dodger, and when he is playing "safety" the Giants are always happy to have opponents punt, for on many occasions Hagerty returns the ball back beyond the point from where it was kicked. Five years with the Giants attests his ability and popularity.



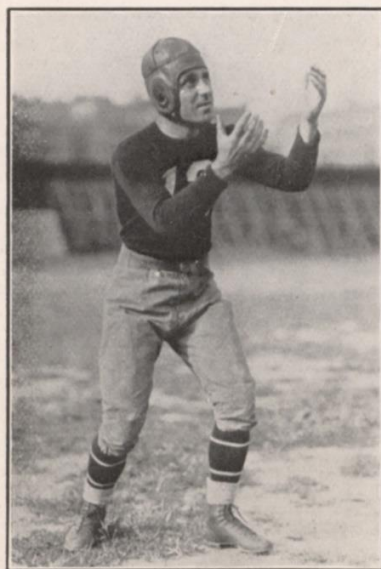
CHRIS. CAGLE

# New York Giant Players

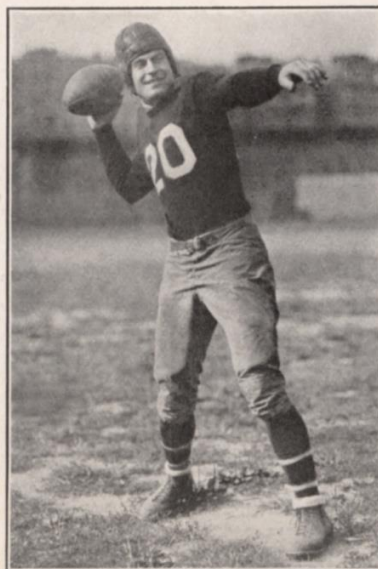
and their football  
histories (continued  
from preceding pages)

JOE WESTOUPAL, of West Point, Nebr., was graduated from the University of Nebraska. When not playing football he is a salesman for tombstones. He stands 6 feet, 4 inches in height, weighs 205 pounds, and is considered to be the finest center in post-graduate football.

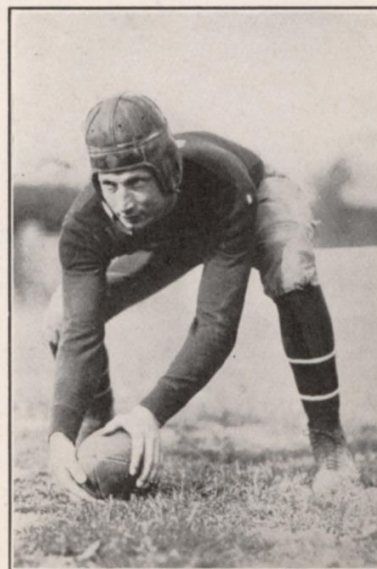
CHRISTIAN "RED" CAGLE has been the best "advertised" pigskin carrier since "Red" Grange. His career at West Point can be called meteoric. "Red" came to the Giants late this season, was compelled to learn all plays rapidly, and, therefore, has not been able to do himself complete justice.



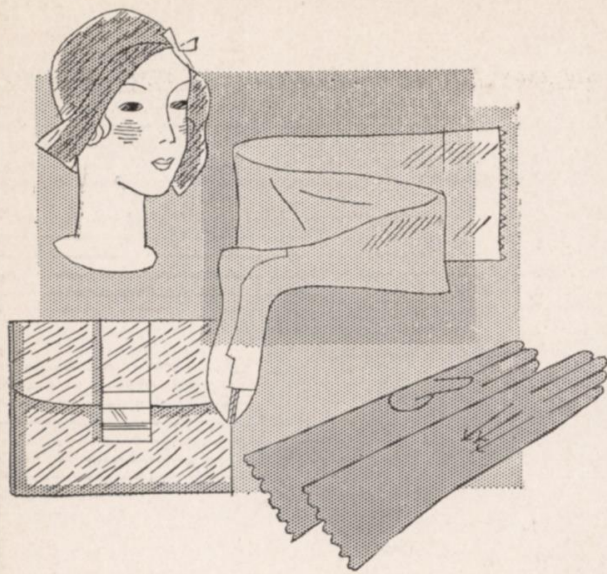
JACK HAGERTY  
Quarterback



"TINY" FEATHER  
Fullback



JOE WESTOUPAL  
New York Giants



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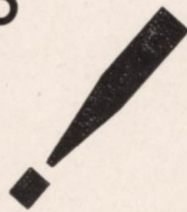


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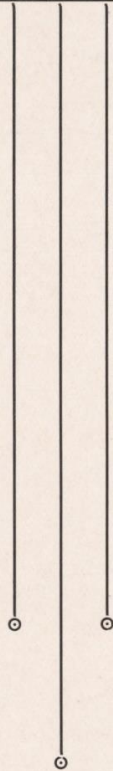
Dec. 18 — INDOOR POLO TOURNAMENT  
*International Stars*  
8:30 P. M.  
Squadron A Armory  
*Madison Avenue and 94th Street*

Jan. 19 — INTERCOLLEGIATE BASKETBALL  
CARNIVAL  
*Columbia vs. Fordham*  
*N. Y. U. vs. Manhattan*  
*C. C. N. Y. vs. St. John's*  
8 P. M.  
Madison Square Garden  
*Eighth Avenue and 50th Street*

Jan. 28 — AMATEUR BOXING TOURNAMENT  
*Under auspices of New York  
Athletic Club*  
8 P. M.  
Madison Square Garden

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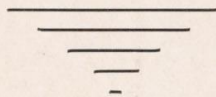
▲  
Direction LEO BRECHER  
▲



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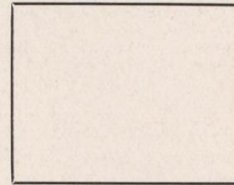
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St. George Hotel, Brooklyn . . .	1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930.
The Metropolitan Life Insurance Bldg. . .	1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930.
Huyler's Restaurants . . .	1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930.
Hotel Ansonia . . .	1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930.
Chrysler Building . . .	1929, 1930.
Lincoln Building . . .	1929, 1930.
San Remo Towers . . .	1930.
London Terrace . . .	1930.
Child's Restaurants . . .	1930.



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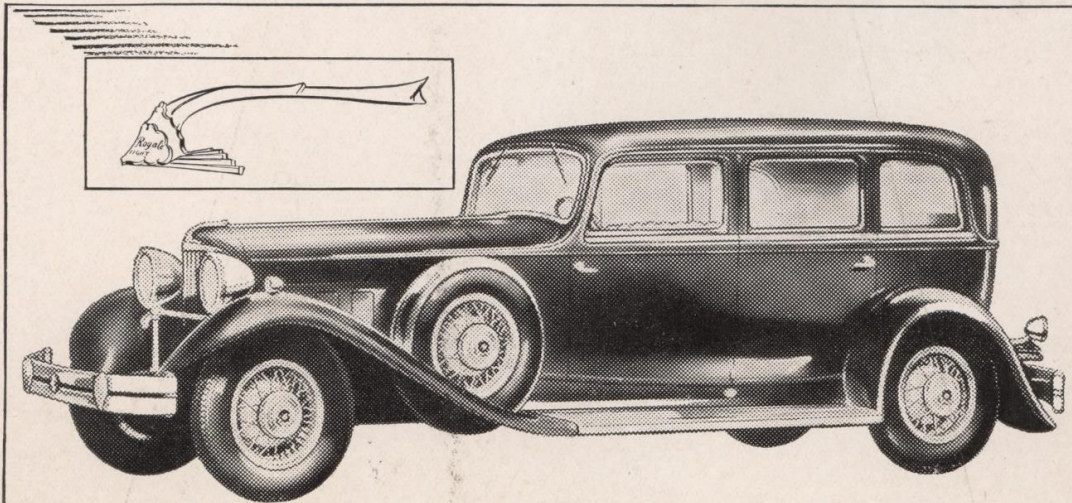
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